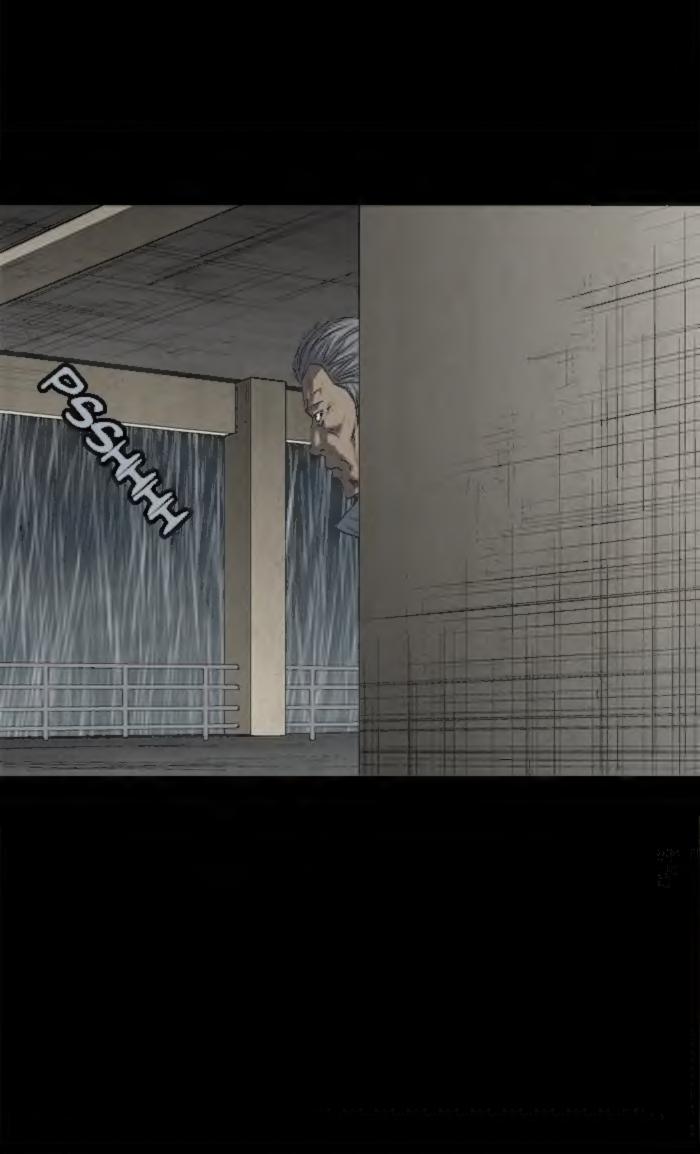


BUT EVEN IF I GO OVER THERE, HE'LL PROBABLY ALREADY BE GONE,



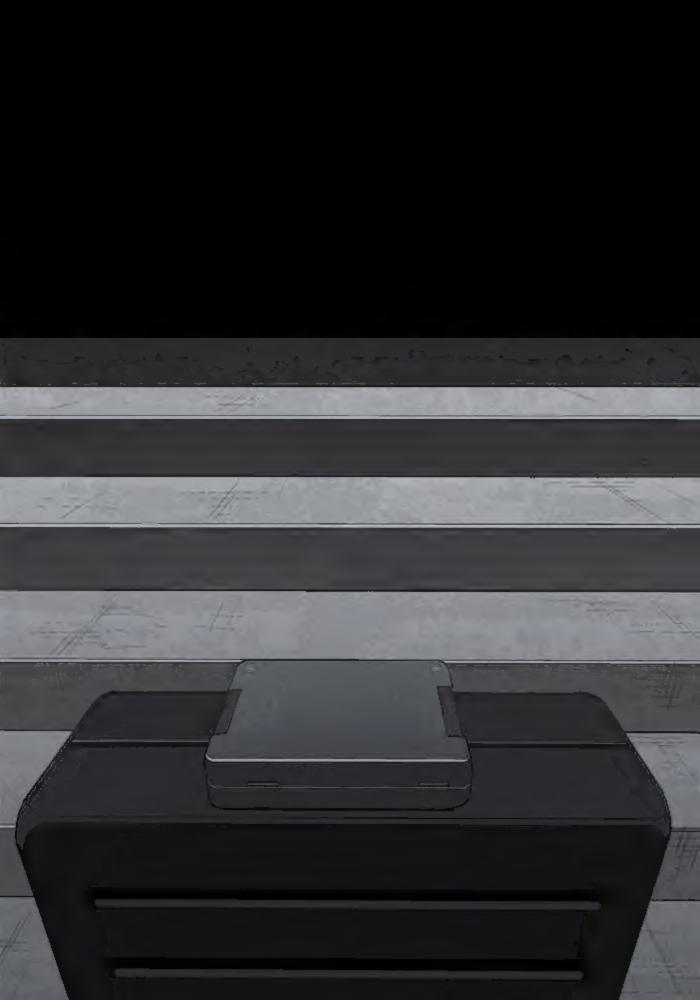




## THERE'S SOMEONE FOLLOWING US.

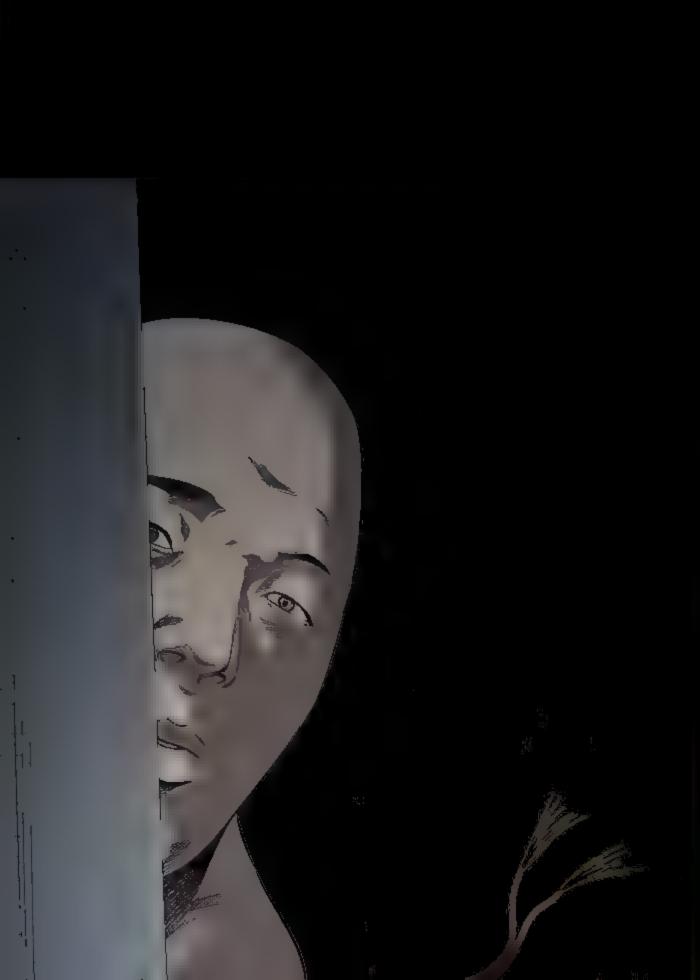


JUDGING FROM HIS ABILITIES, HE'S NOT SOMEONE TO BE TAKEN LIGHTLY..

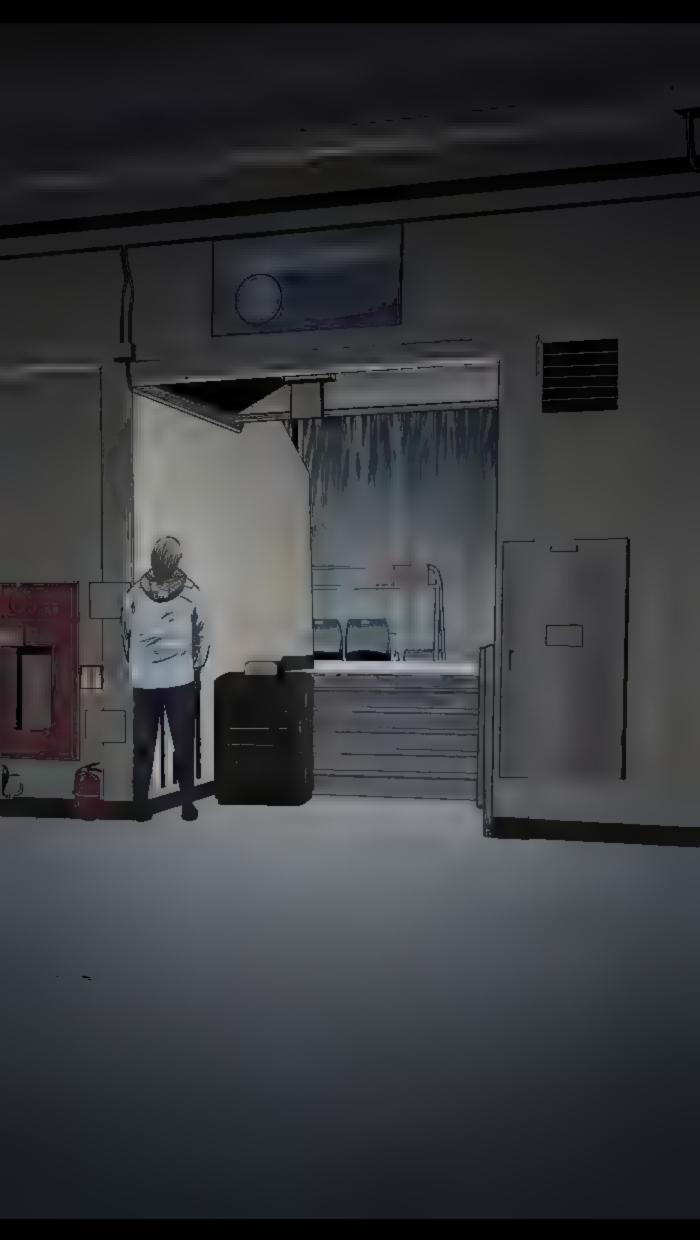


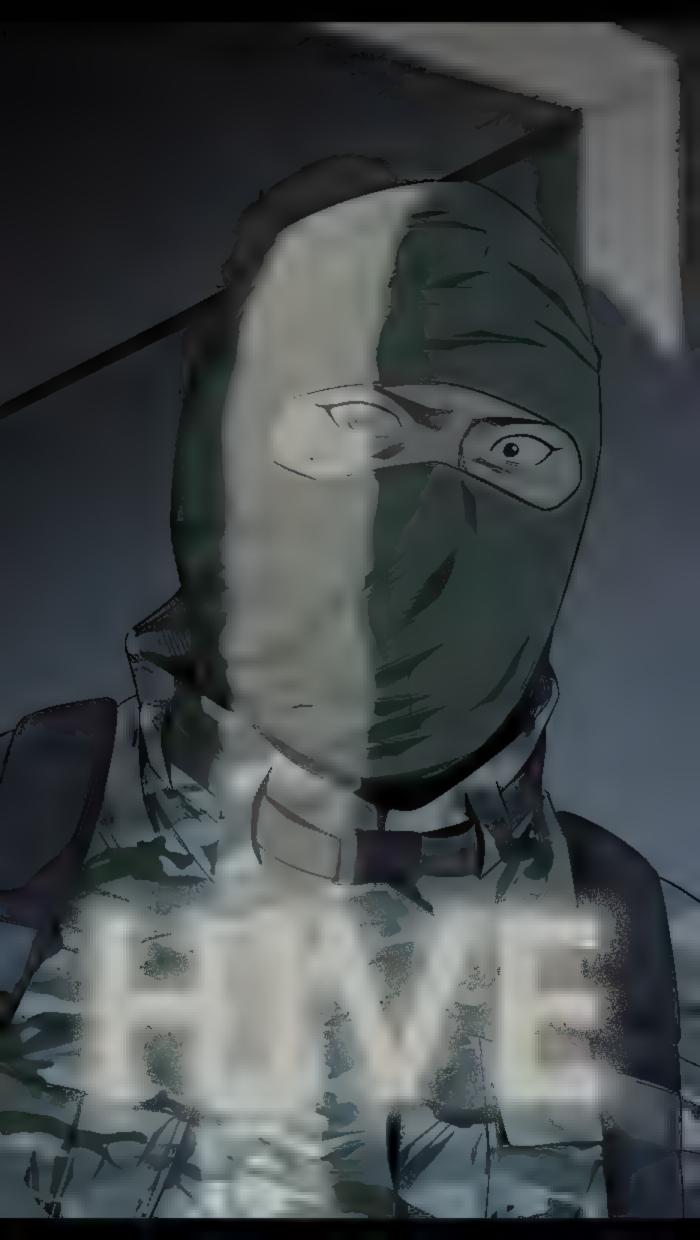






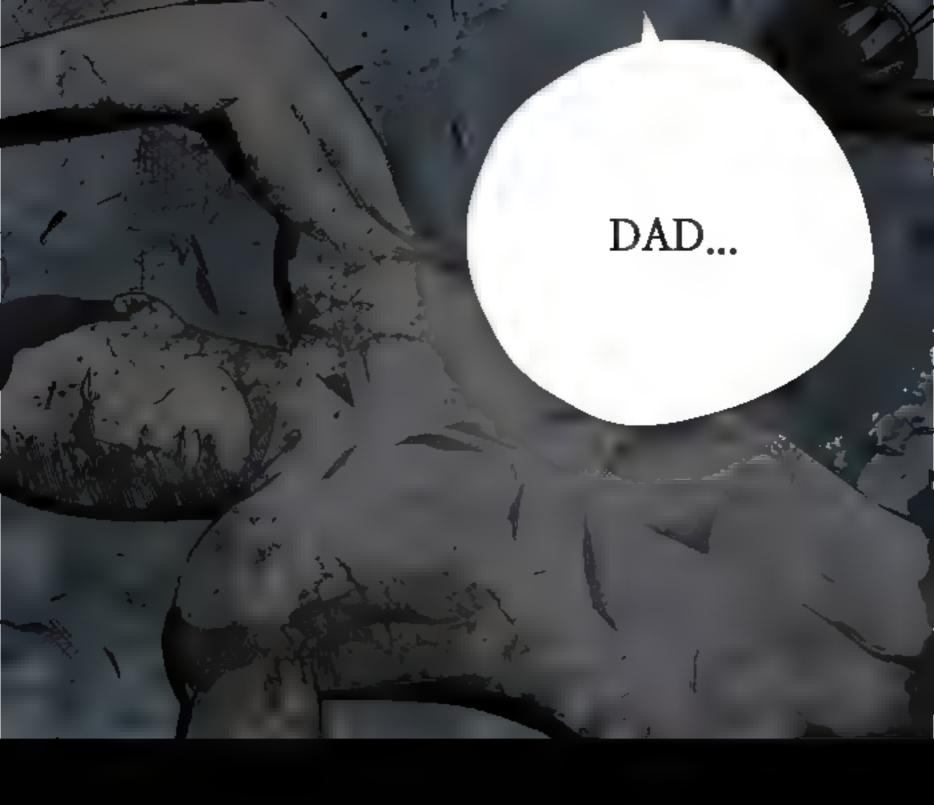






## THAT WOULD BE RIGHT AROUND HERE.

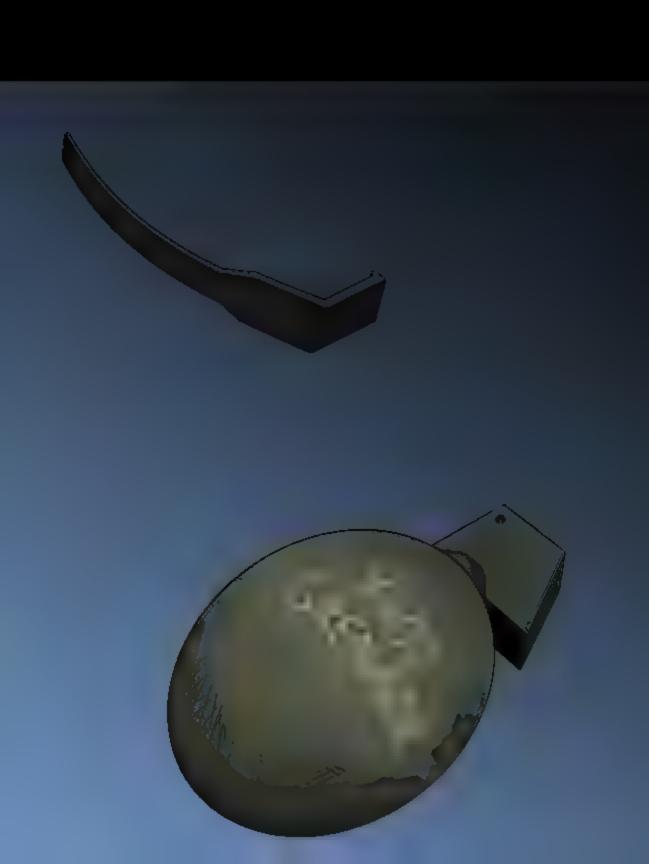


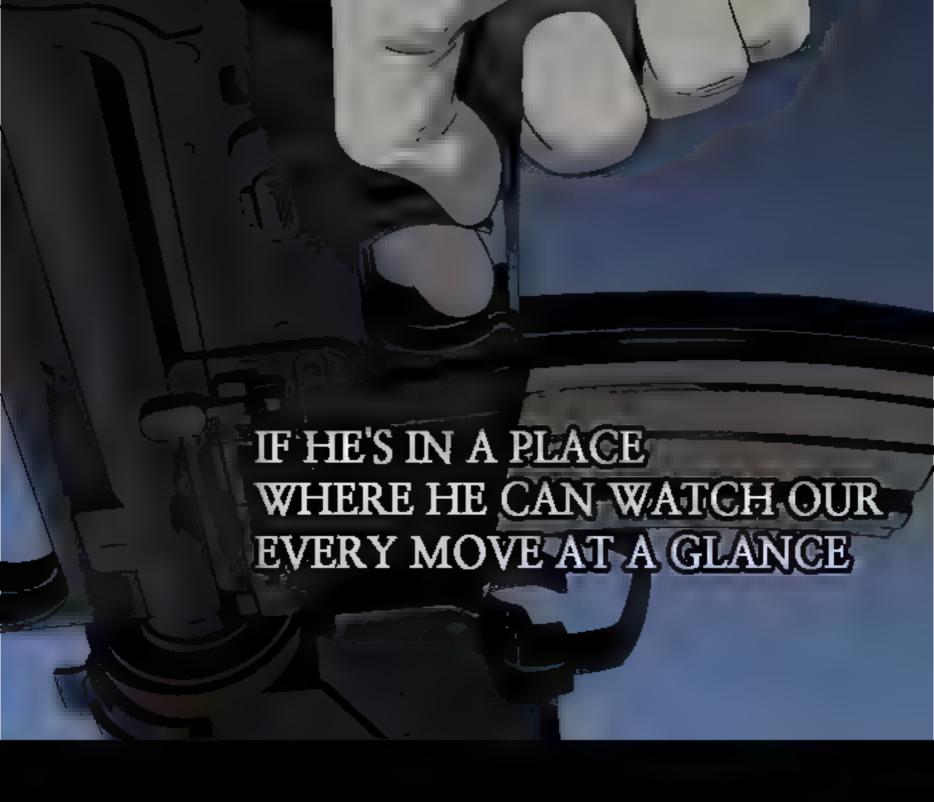




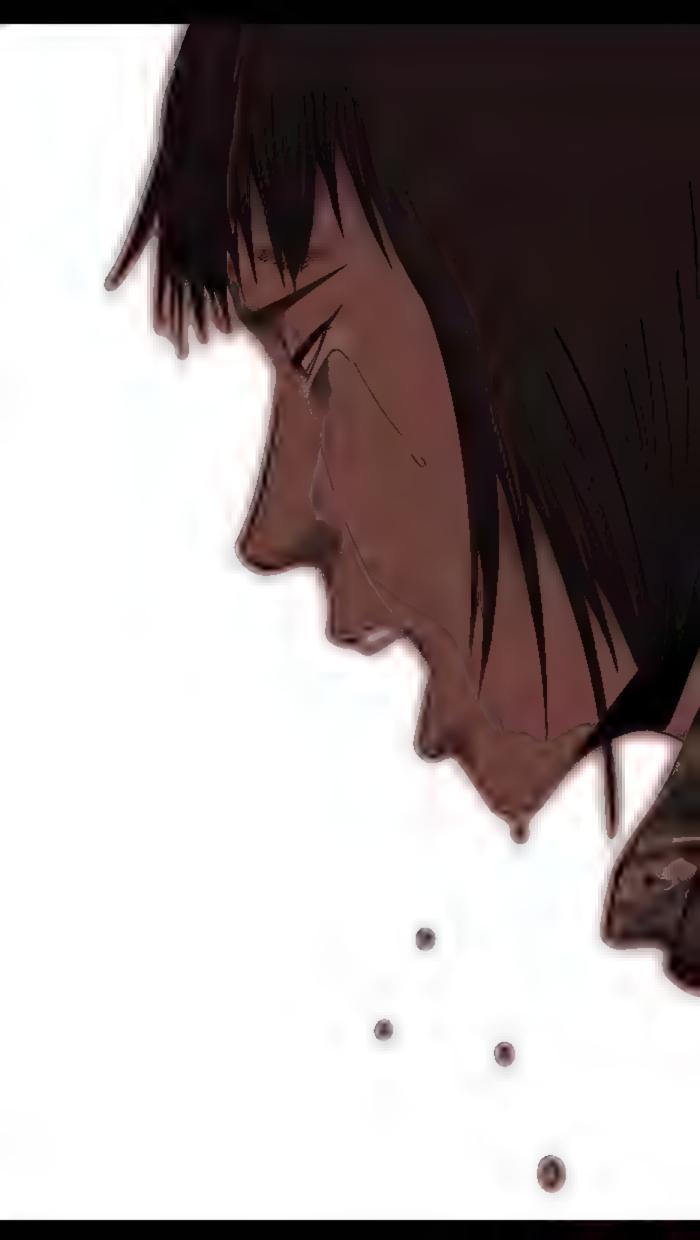


CLICK

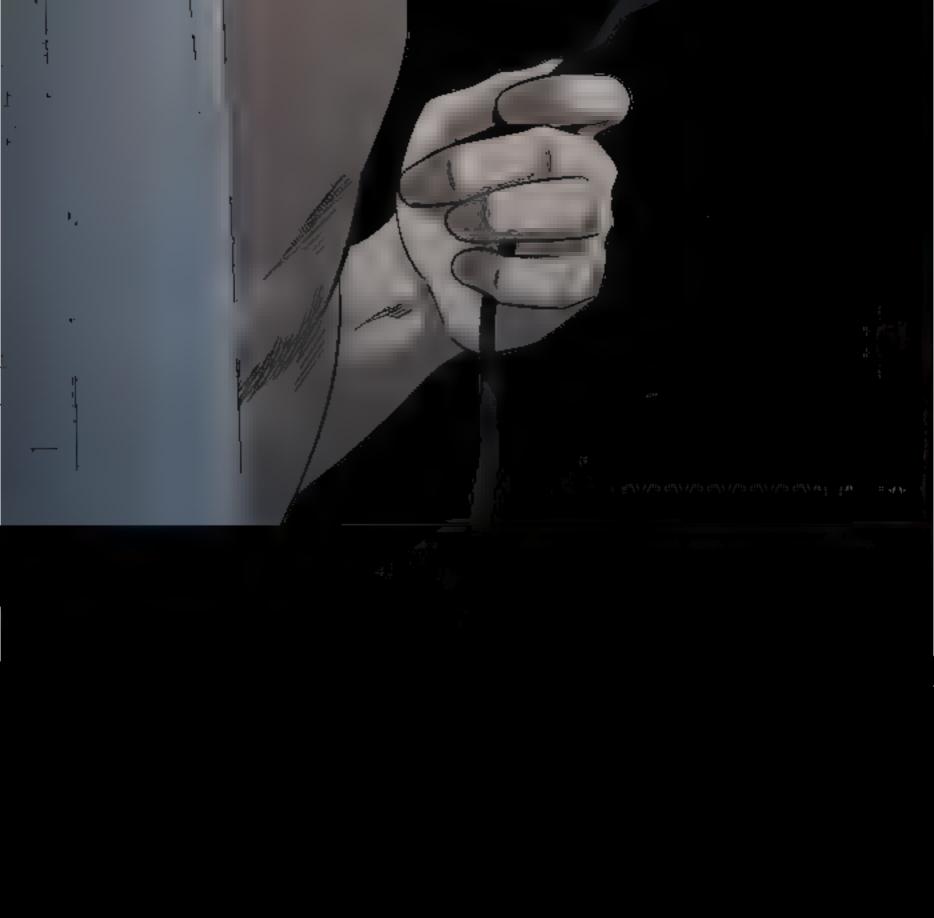




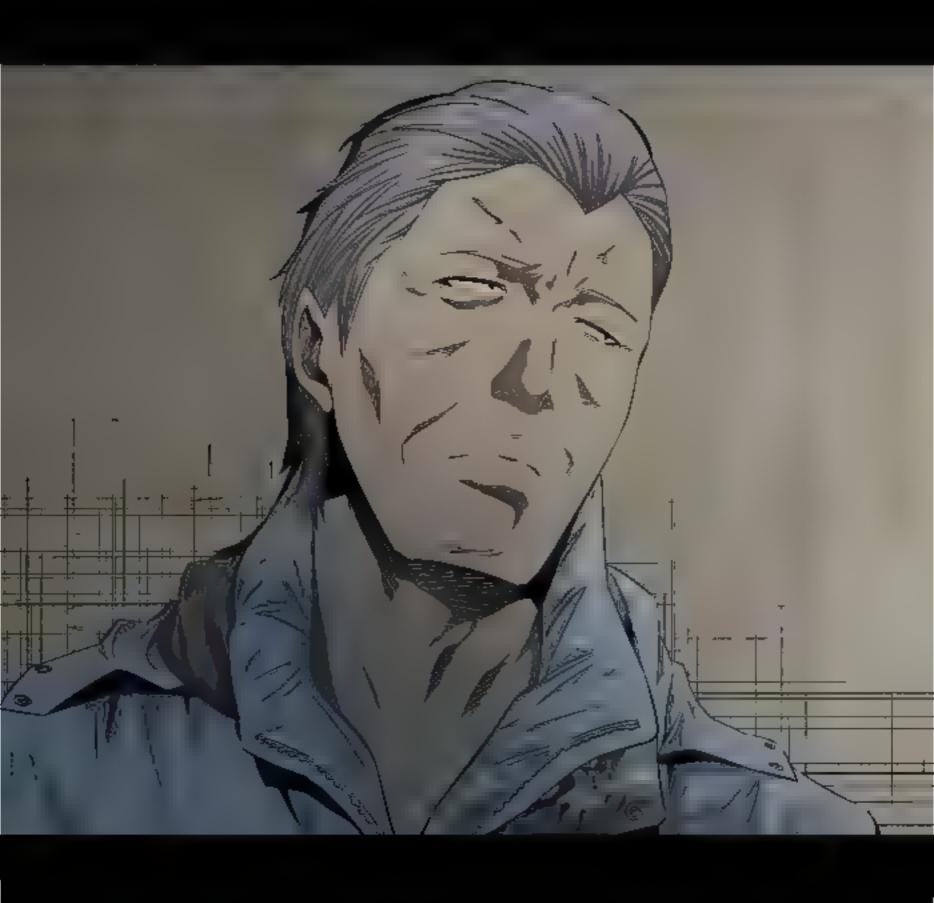
















TWITCH

i ya enge

an an an an an an an an an an









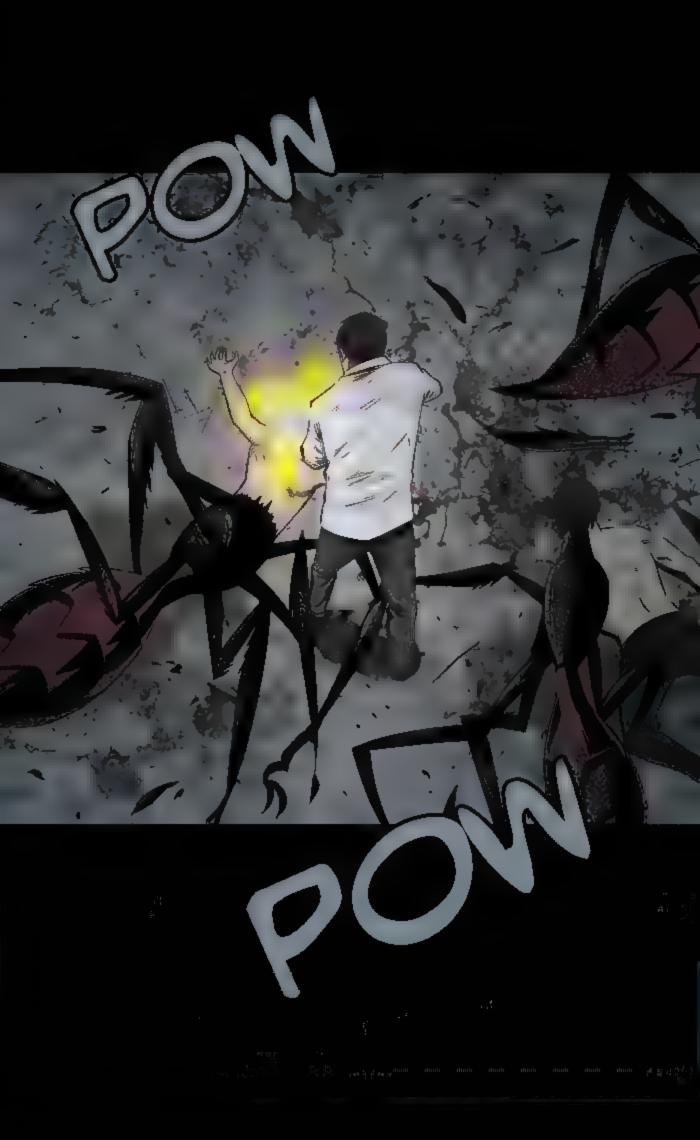
## STORY/ART ASSISTANTS

## KYUSAM KIM SAEMI BAEK, HEESUN CHOI, JINKYU CHOI, EUNKWON LEE



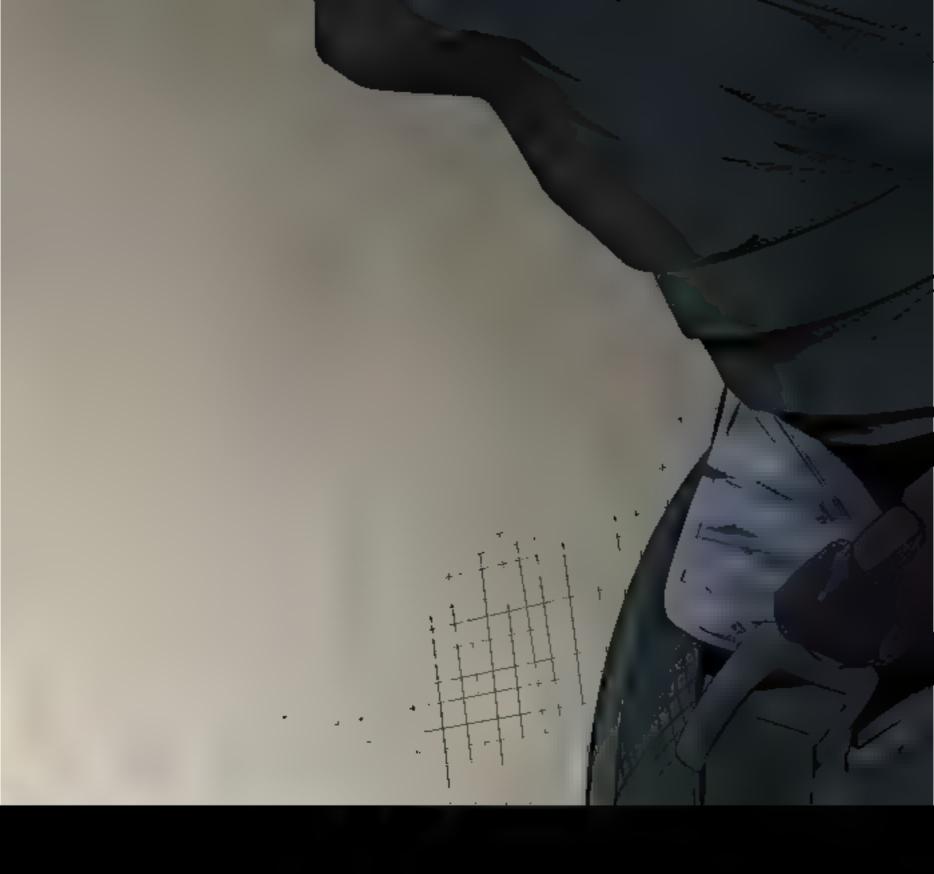






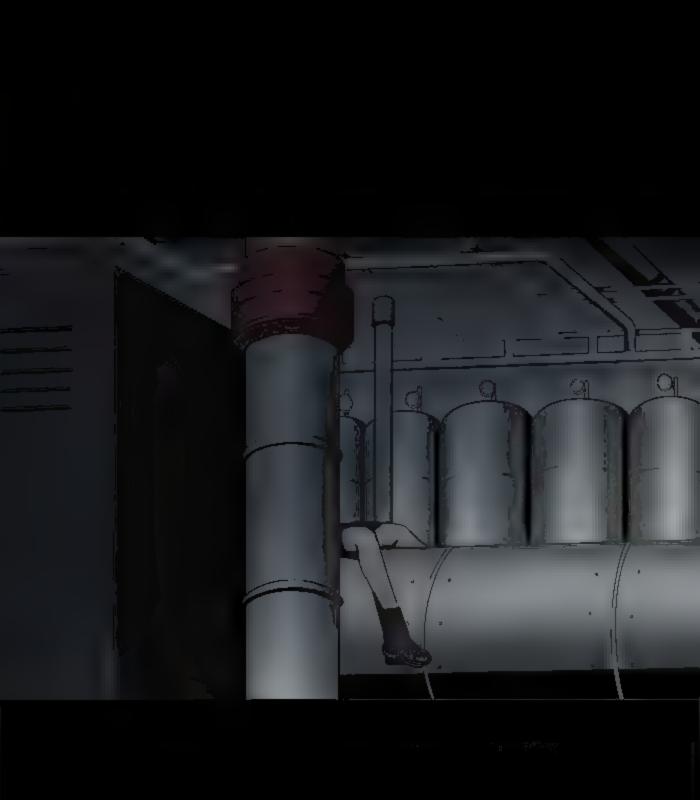
CRUNCH

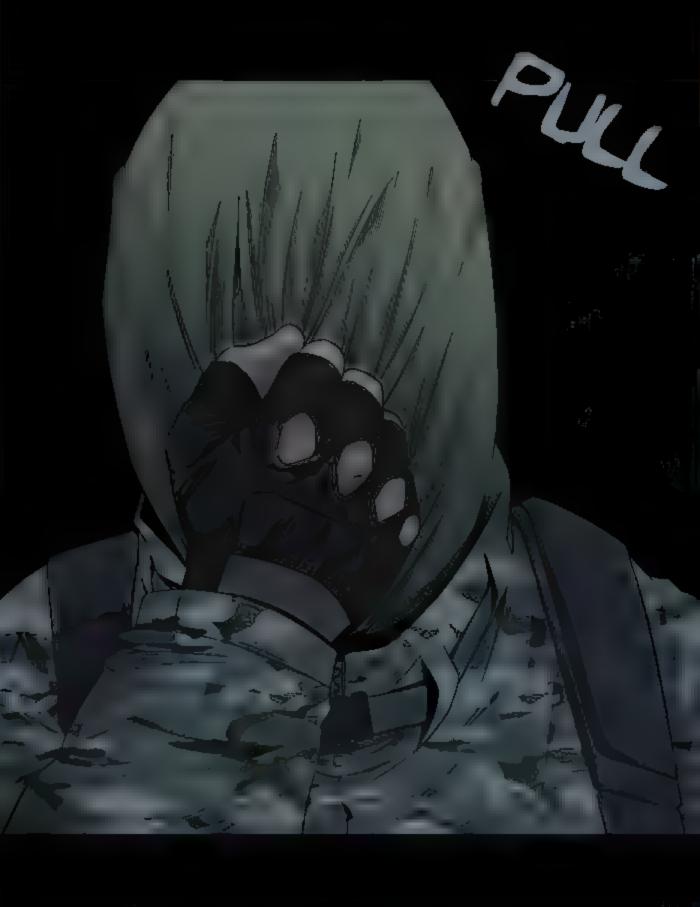




grand again

May got a got to





TREMBLE

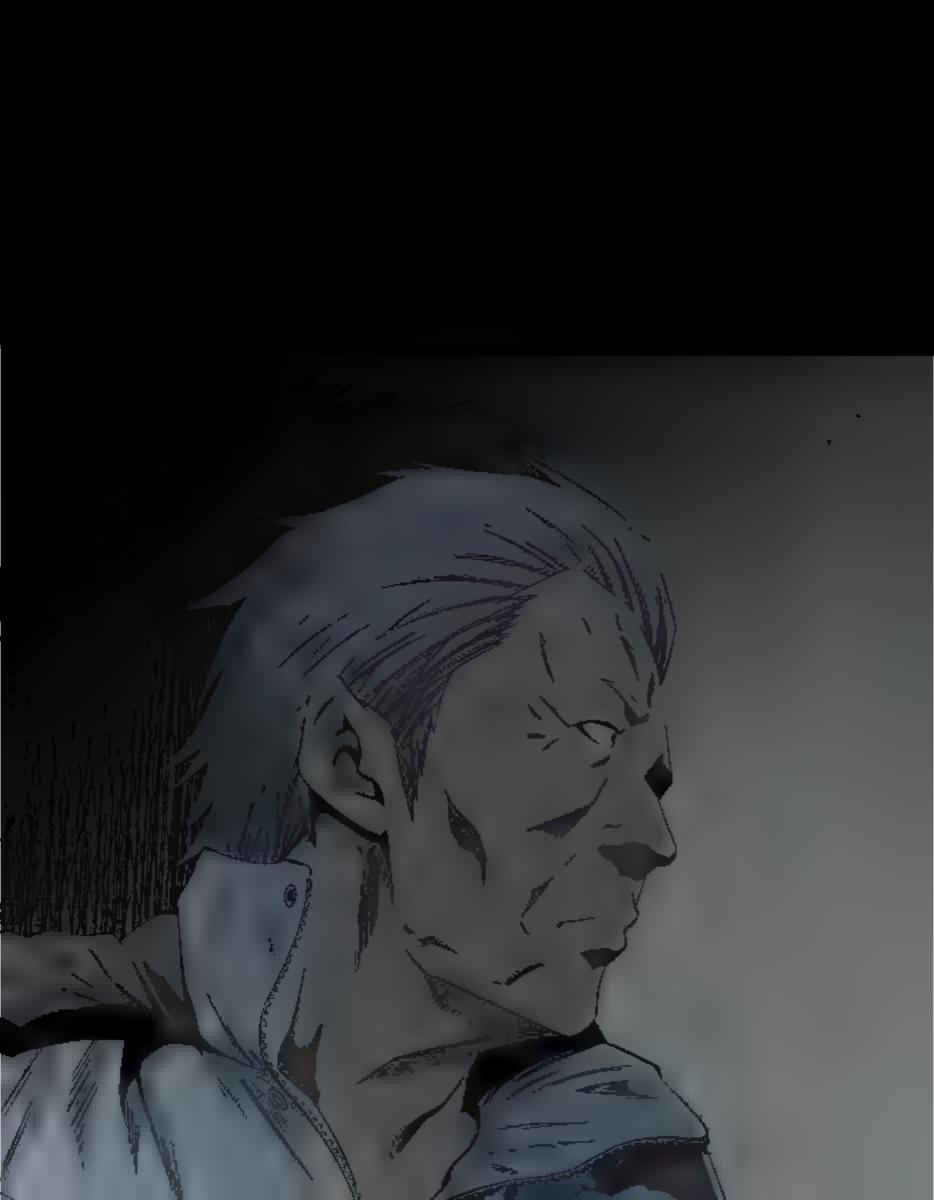
GWITHES !

**GYATTES** 

TREMEN

GHATTER











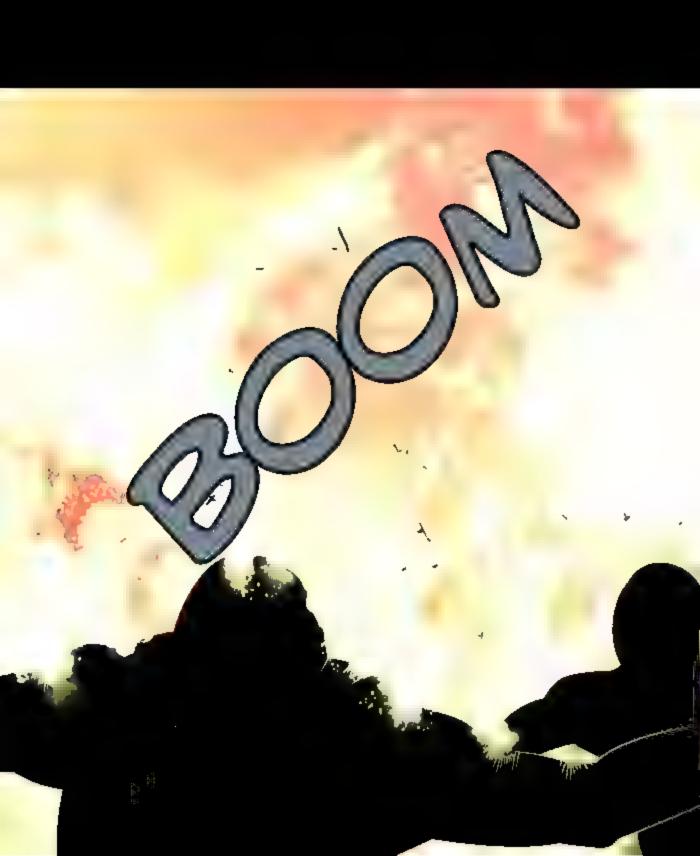
Committee of the control of the cont

STEP

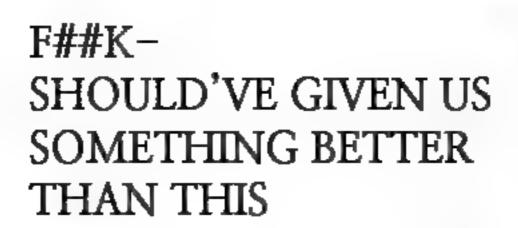
STEP

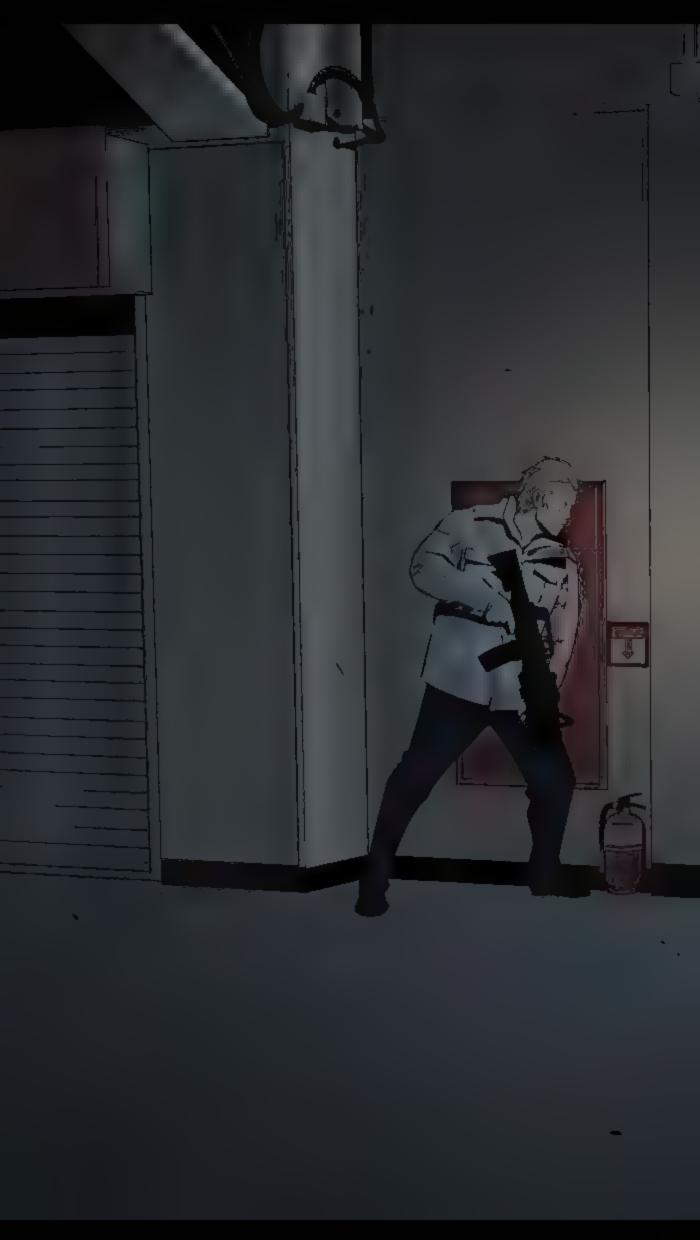
STEP

STEP





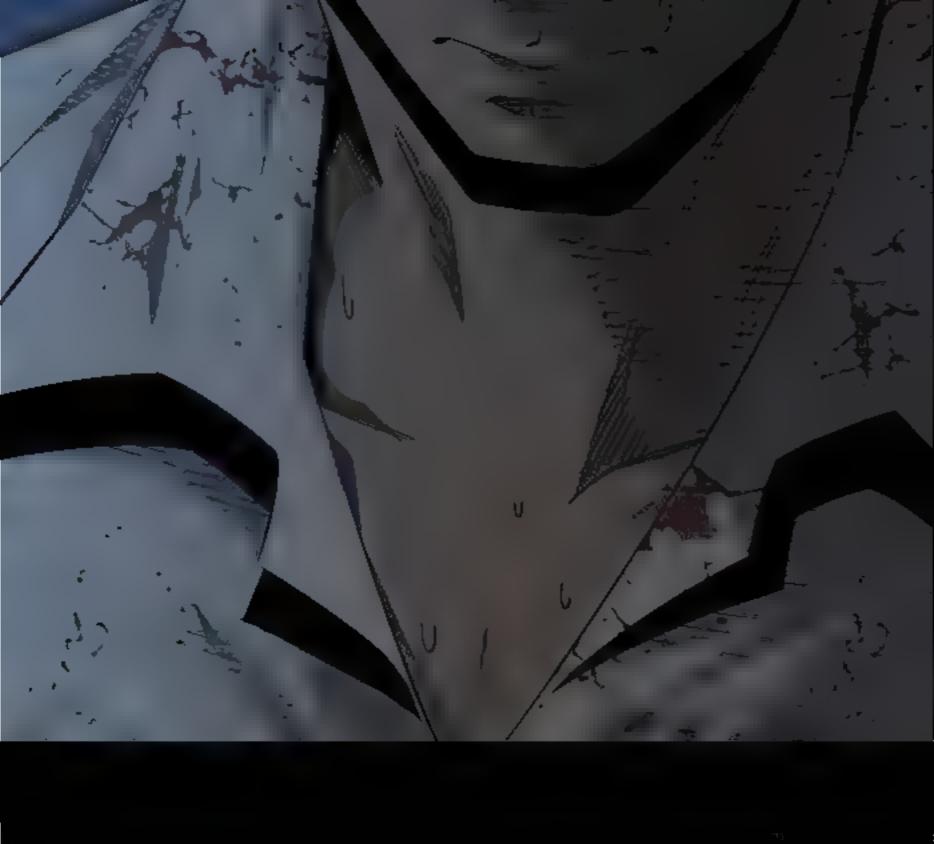








I gaine are antiquine a











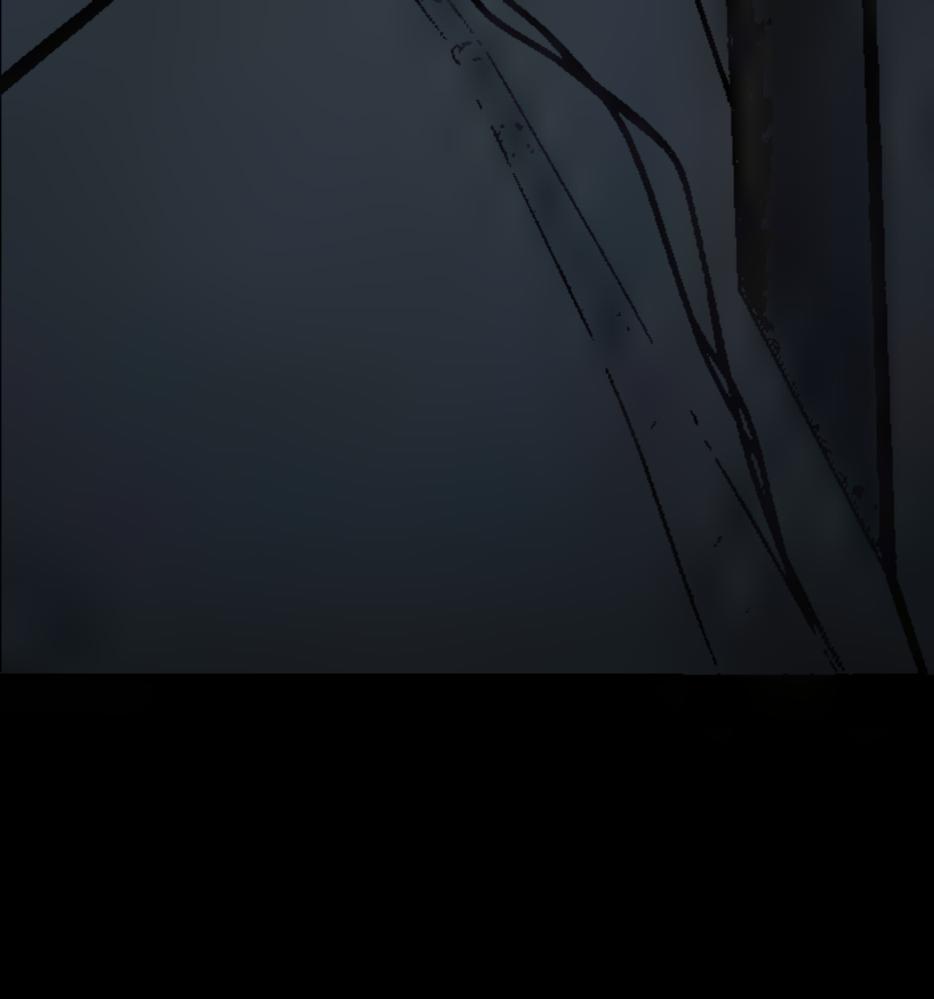


STEP



STEP

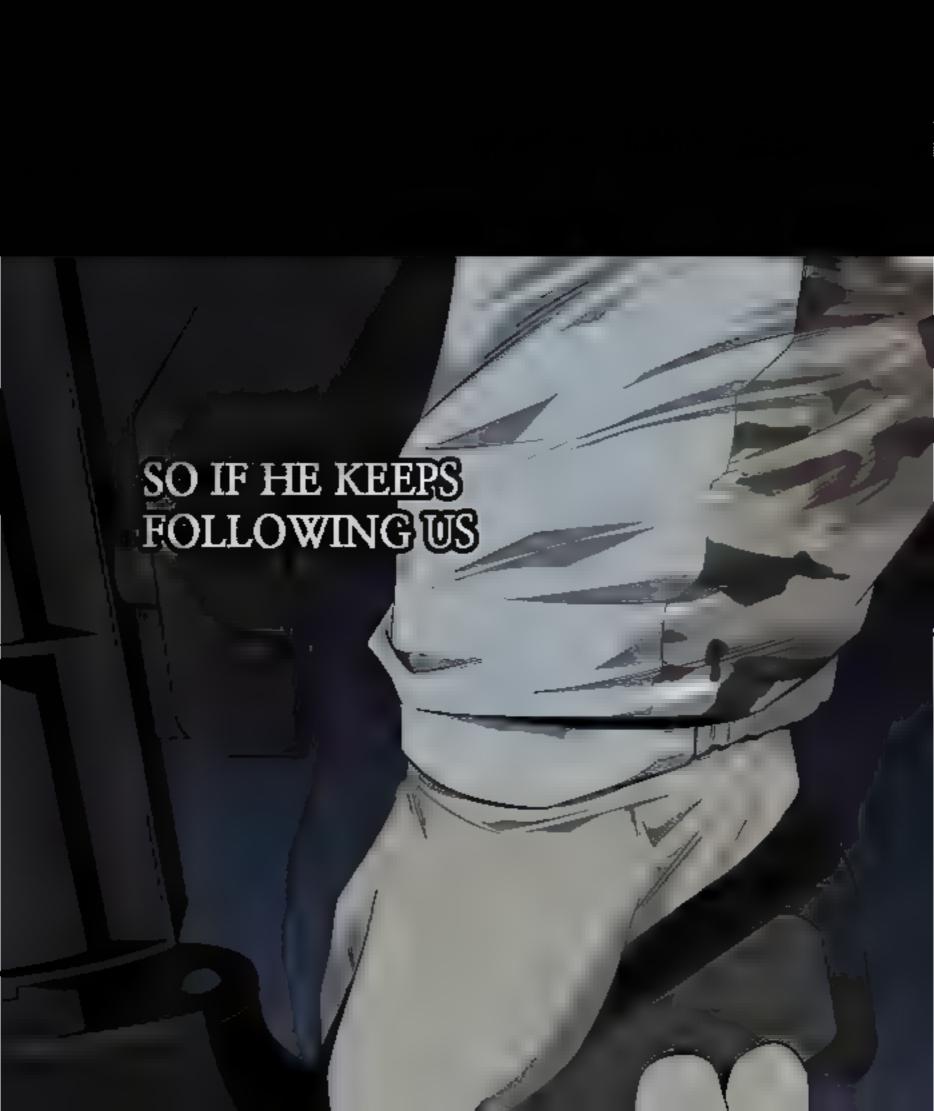






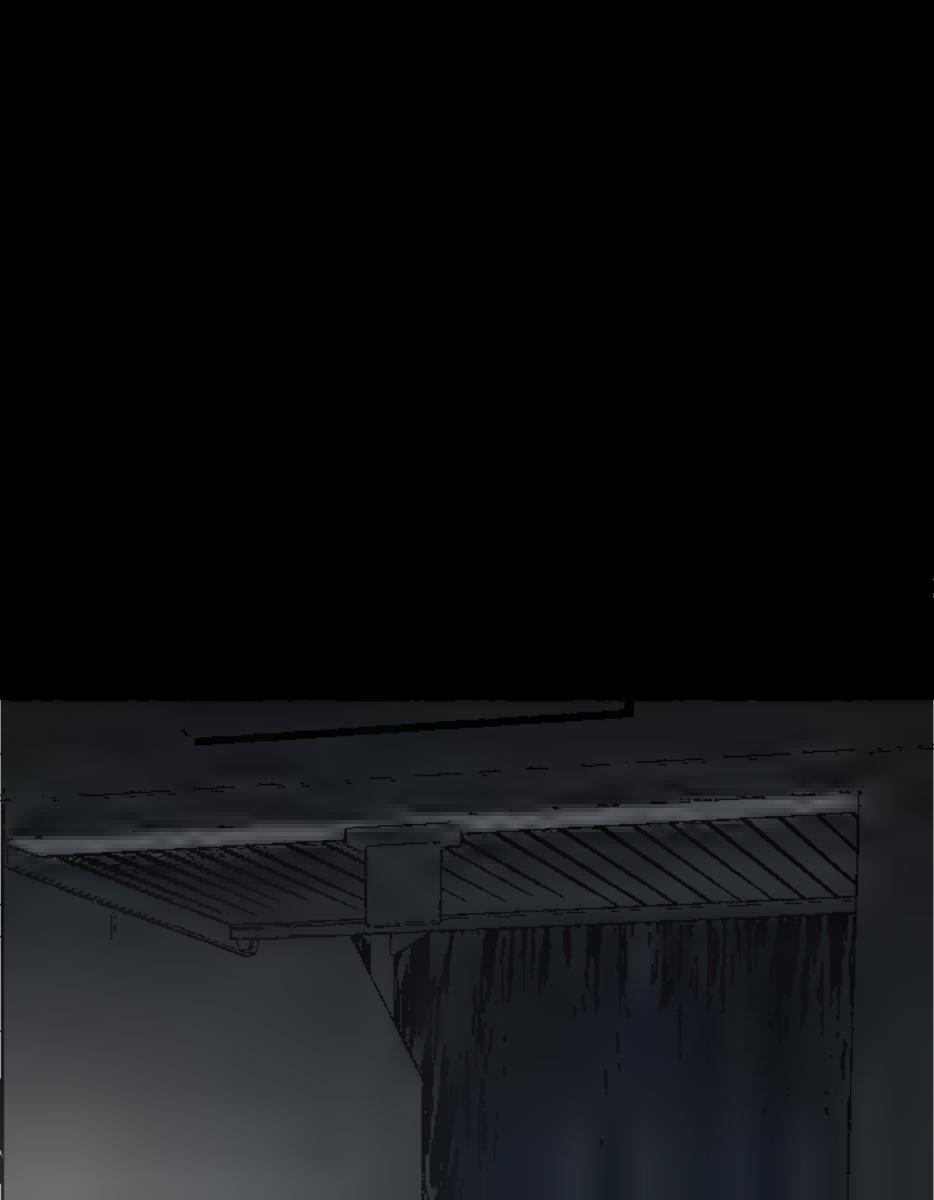




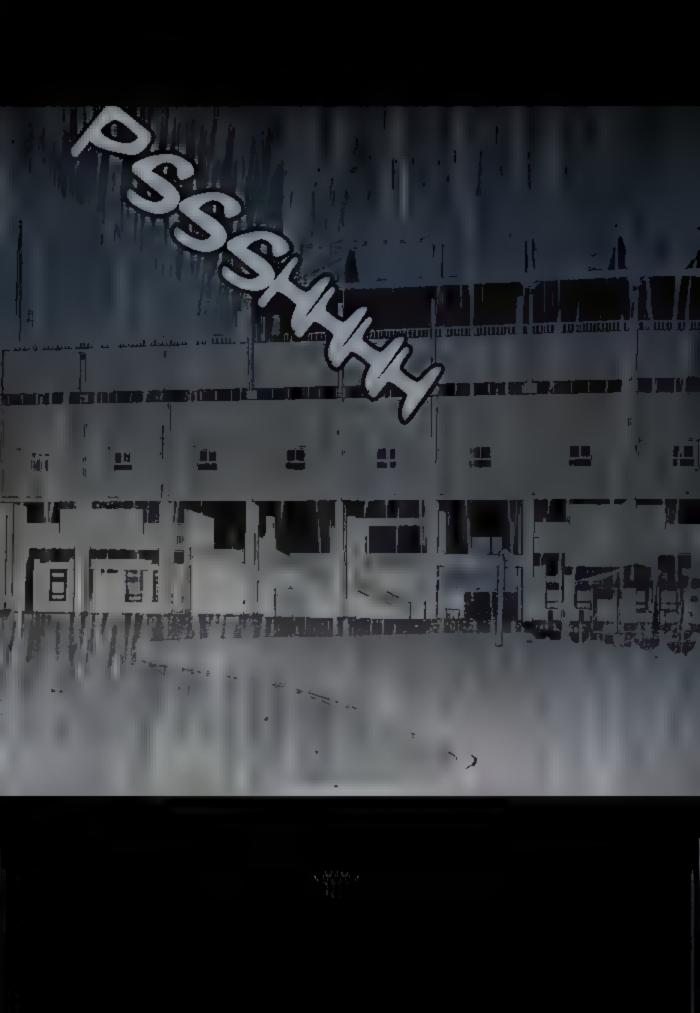


PSSSHAM



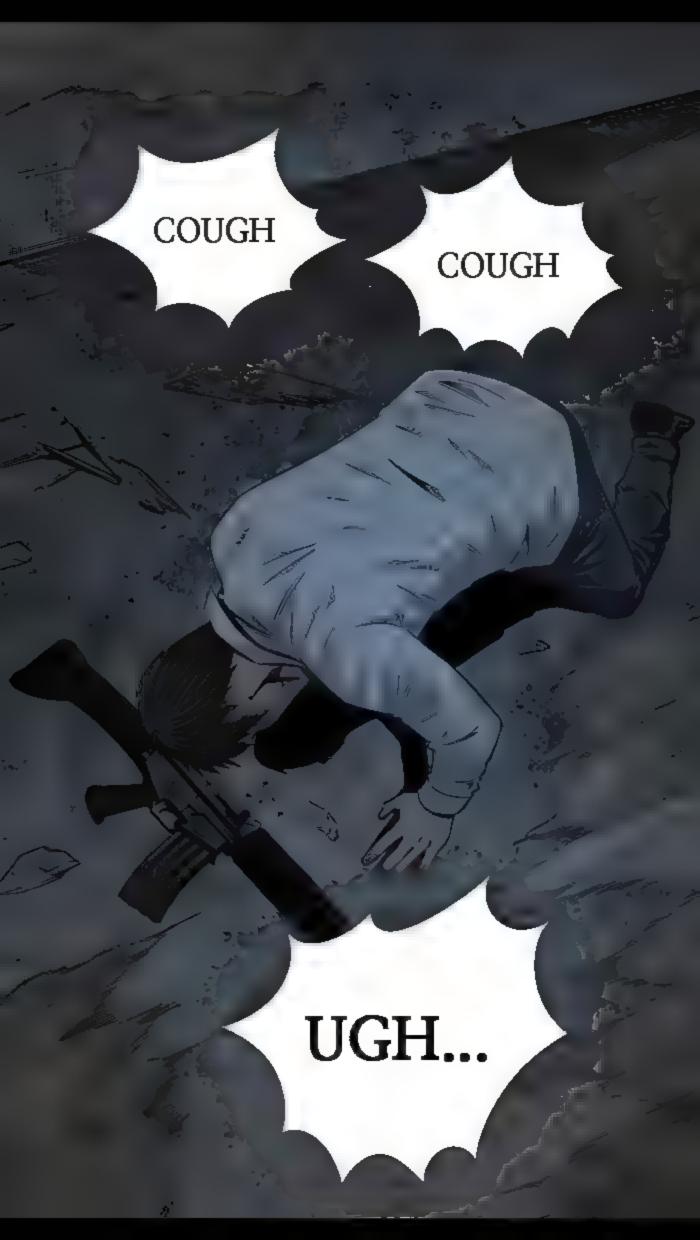








大量 スープ 一種では を頂きて資金 と参加







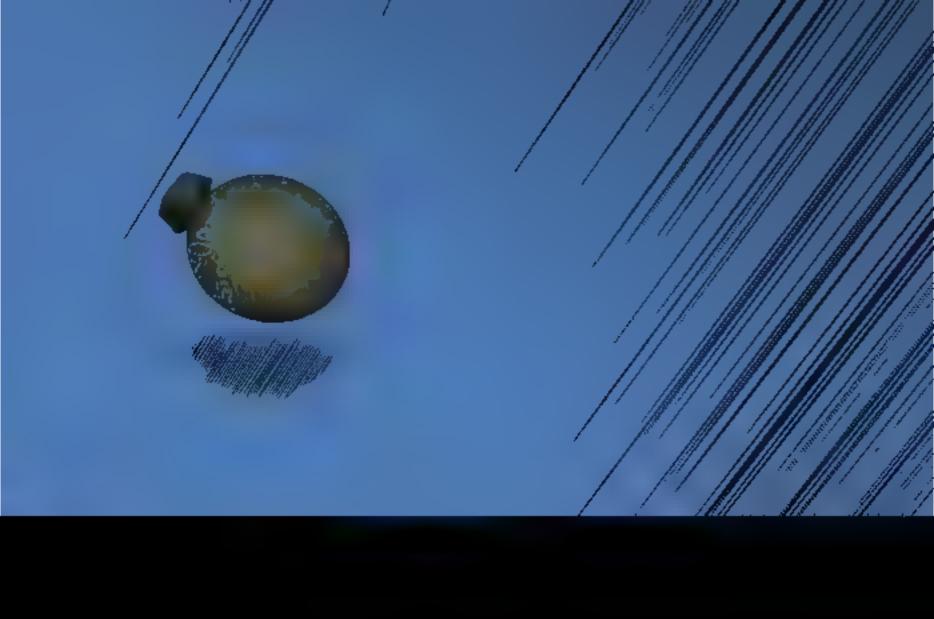












THUMP

THUMP





